

## Loyola purchases Charleston Hall

by Martha Carroll

Loyola College announced Tuesday its purchase of the Charleston Hall Apartment complex, at the northwest corner of North Charles Street and Cold Spring Lane.

Charleston Associates of Tequesta, Florida, owner of the apartments, has accepted an offer from Loyola College to purchase the facility for 2.1 million dollars.

The decision to buy the apartments is "part of our long range plan to try and ease crowding in our housing," reported Joseph Yanchik, Vice President for Student Affairs.

Beginning in the summer of 1980, Loyola officials indicated, the 134-unit complex will be open for occupancy to students and other members of the Loyola community.

Mr. Yanchik said that Loyola "already has a pool of students to move into the facilities."

"Currently, we have 140 students either over-crowded in the dorms, or in the Notre Dame apartments, or in off campus housing," he said.

Some students living within the twelve mile radius, determined as criteria for campus housing, as well as graduate students, some faculty members and administration members have also requested

housing at the Charleston Hall complex.

The four residence facilities on Loyola's 44-acre campus house 650 students. The

addition of the nine acre Charleston Hall property increases Loyola's land holdings to 53 acres, adds an additional 200 parking spaces, and increases eventual residence capacity by 400.

During the period of transition in ownership, Loyola will continue all leases currently in force for the Charleston Hall tenants through their expiration dates. Thereafter, the College

will deal individually with tenants in negotiating residency beyond the expiration of existing leases.

The manager of the Charleston Hall apartments were "shocked and upset" over the announcement.

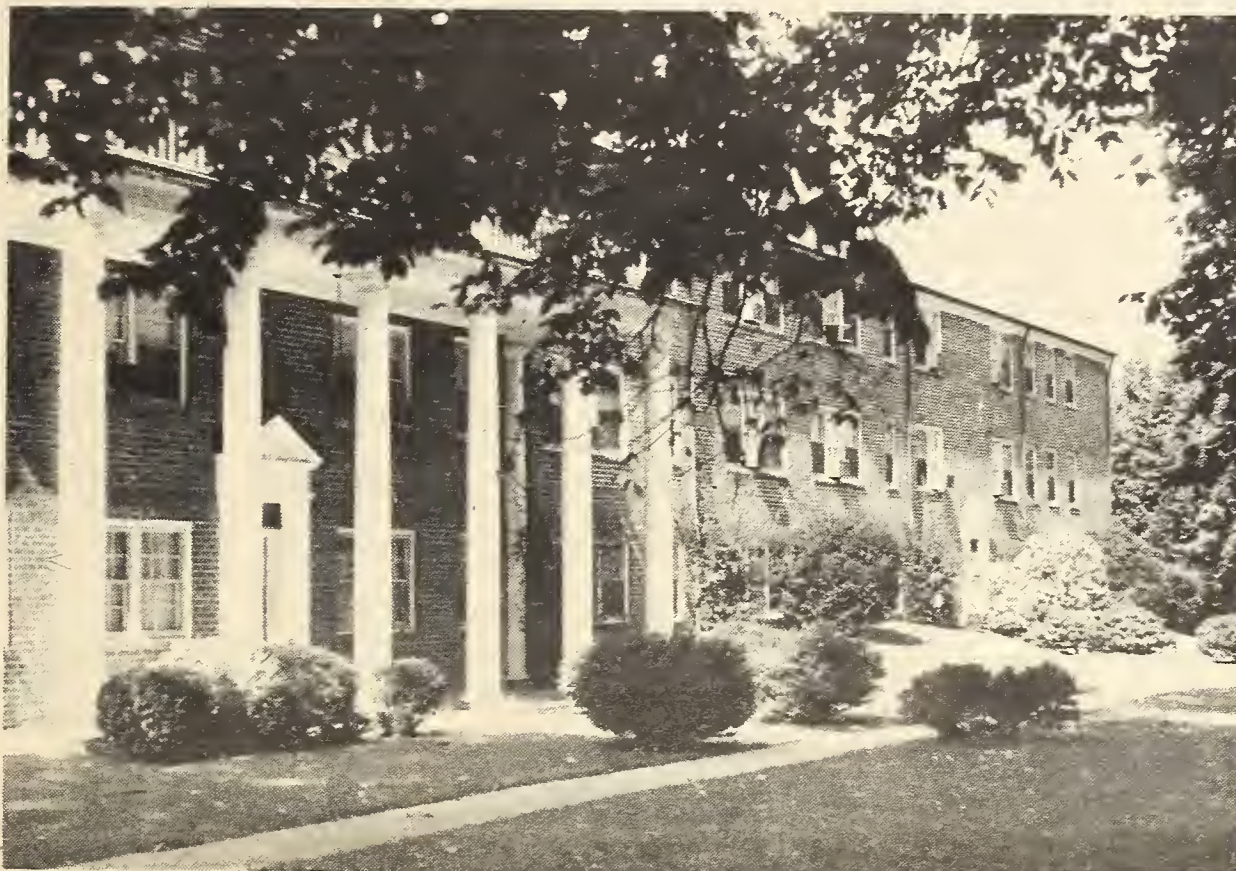
"Most of the people here are very old and have been here for many, many years," she said, "it's not going to be easy for them to find another apartment."

The manager herself has not made any plans as to what she will do come this June, when Loyola plans to move in students.

"They haven't gotten in touch with me yet," she said.

According to Mr. Melanson, Vice President of Administration and Finance, the decision to purchase the apartments was made last month, when the complex was put up for sale.

The ability to acquire needed additional housing space in a "facility already built and in good shape" was the attraction of the Charleston Hall property.



The Greyhound/Linda Welsh

In an effort to solve the overcrowding in residential facilities, Loyola College has purchased the Charleston Hall apartment complex on North Charles Street and Cold Spring Lane.

## Theft and small turnout mar lecture

by Philip Iverson

Unfortunately one of the topics discussed during last Monday's lecture in Butler Hall, Living On Your Own At College, was not about preventing theft. Unfortunate because before the meeting ever got started the refreshments were stolen.

The refreshments, provided by Saga Food Service, disappeared only a few minutes before the lecture was supposed to have started. Jeanne Lombardi, R.N., Director of Student Health Services, left the Butler Hall lounge for only a few minutes. When she returned she discovered the the punch, and the urn that contained the punch, was missing.

Stated Miss Lombardi, "I am really disappointed that this had to happen. I understand that the urn was pretty expensive, and also because it was donated just for the students benefit." She also complained saying, "I actually don't like to feel that I, or someone else, has to play body guard." The two other coordinators of the lecture series expressed similar views as Miss Lombardi's.

The two other coordinators; Dr. John Shea, S.J., the new Director of the Counseling Center, and Fr. Lou Bonacci, S.J. of Campus Ministries, also expressed their disappointment of what they saw as another

problem—low turnout for the meeting. The reasons for the low turnout they cited was because many students had tests during the week to study for and also because the meeting was not very well advertised.

Although not enough people were present for the planned presentation, only fourteen people attended, the organizational steps were laid for the program. The coordinators listed some of the possible workshops they were planning and the students also suggested some ideas of their own.

Some of the proposed lecture topics include: Health topics (such as Cancer, Female Physiology, Nutrition), study skills, assertiveness training, stress, and getting along with your room mates (and how to overcome problems). Also discussed was the problem of having to deal with Loyola's limited recreational facilities.

Fr. Bonacci, as an alternative to playing racket ball, facilities for which are not provided on campus, started a jogging program. He and a few students jog every Monday, Wednesday and Friday at 7:00 a.m. He invites anyone who wishes to join them to get in touch with him at Campus Ministries.

Ideas for improving social life were brought up by the students, as was he possibility for increased recreational fa-

cilities in the dorm lounges. A suggestion was made concerning the practicality of arranging off campus trips, both social and cultural, that are student run. Even the idea of organizing student transportation was discussed.

More important than the ideas brought up suggesting the activities and workshop headings, was the organization of a Student Advisory Committee to help Nurse Lombardi and Fr.'s Shea and Bonacci. The Committee of volunteers plan to send out a questionnaire to all resident students in order to get some idea of their needs and interests. The committee will also aide in scheduling the workshops and organizing activities.

The committee members are: Jed Davis, Dave Smith, Tom Bernard, Scott Drew, Barbara McCoy, Jane Degnan, Philip Iverson, Laura Miller, Gran Ahigama, and Michael Soisson. Anyone else interested in joining the committee is asked to see Mike Soisson.

As an explanation for the program the coordinators stated, "The main objective is to provide, in addition to our regular offices, an ongoing liason with the students. This is to be done through "preventive" workshops continuing throughout the year." Added Fr. Shea, "It is to help the students before they come to

the health or counseling centers."

This idea is not new to Loyola College. Two years ago Nurse Lombardi, with the assistance of the counseling staff, formed a program similar to the present one. "It was just a trial run then," explained Miss Lombardi, "but it was successful in that small groups did attend and those that came benefited from the series."

Last year the series failed to surface because of several problems. First was the problem of finding a room to

hold the lectures in. Second was in finding someone to assist Miss Lombardi in organizing and running the series. This led to the third problem that Miss Lombardi faced. That problem was she found that she didn't have enough time to run it all by herself.

Both Fr. Shea and Nurse Lombardi decided it would be a good idea to re-start the program. They explained, "It actually started when the Health and Counseling Centers saw the problems that can occur

Cont'd page 4



The Greyhound/Tony Cammarata

Baltimore's Mayor William Donald Schaefer views recent Loyola College soccer game with Tom O'Connor, Loyola's director of athletics.



# News Briefs

## Jewish Holidays

THE DEANS ANNOUNCE... A number of Jewish feast days will be celebrated this fall. Any Jewish graduate or undergraduate student who is absent from classes on these days should be allowed ample opportunity to make up any work he/she may have missed. The upcoming feasts are: Yom Kippur, Mon. 10/1... Feast of Tabernacles, Sat., 10/6 and Sun., 10/7... Feast of Conclusion, Sat., 10/13... Feast of Rejoicing of the Torah, Sun., 10/14... and Hanukkah, 12/15-12/22. The observance of Hanukkah should not interfere with class attendance.

## Free Tutoring

ALPHA SIGMA NU MEMBERS... are available for volunteer tutoring for any students who need help in their studies. The tutors will be ASN members as well as other Loyola students who volunteered to help in this project. Faculty members are asked to inform students who could benefit from this service that they can request tutoring by filling out a form which can be obtained from Dean McGuire's office.

## Reineke Performance

VIRG NIA REINECKE... Loyola asst. prof. of music, will play at Maryvale in the Music in the Great Hall series. Ms. Reinecke is the artistic director of music in the Great Hall at Maryvale, a series of chamber music concerts. The first performances of Handel, Beethoven, Paganini, and Brahms with Jody Gatwood, violin, Evelyn Elsing, cello, and Virginia Reinecke, piano. For information, call 435-6217.

## Alcoholism Workshop

ALCOHOLISM WORKSHOP... Initial planning meeting for workshop for student leaders will be held Thurs., 10/4, 1:30-2:30 p.m. in the campus ministries lounge. All interested parties are invited. Call Sr. M. Jeremy Daigler, RSM, X 222 for information, or just come in.

## First aid course

Red Cross First Aid Course on campus Sat., Oct. 20, 8 a.m.-4 p.m. Interested persons call Jeanne Lombardi, X220, weekdays.

## Jan term changes

Important changes in the January Term concerning registration.

- The catalogue of January Term courses will be distributed on Oct. 17th.
- Independent Study proposals will be due on Oct. 23.
- Registration for January Term will be the week of Oct. 29.

## Free Performances

Acting Class will perform AESOP'S FABLES improvisations at 'Downstage' on Tues., Oct. 9 during Activity Period at 11:30 a.m. It's FREE LIVE ENTERTAINMENT.

## Downstage Auditions

Auditions for satire's "NO EXIT", a 2-man 2-women cast, will be held Tuesday Oct. 9 Activity Period. Downstage J-15 Stage manager is also needed.

## NY State rejects nurses

The New York State Education Department announced it is rejecting the results of tests for registered nurses given last July because there is evidence the exams were purchased beforehand by an undetermined number of the candidates. The department said the five-part test was given in all 50 states on July 10 and 11. It added that the 12,000 persons who took the test in New York will be required to take another exam before they can be licensed, and those who took the test in other states will not be licensed in New York.

The education department said it received about 26 letters, some signed and some anonymous, from candidates in New York, Chicago, Detroit and Philadelphia stating that the examination had been available for prices ranging from \$300 to \$2,000. The letters were turned over to the Criminal Investigation Bureau of the New York State Police Department. A statistical analysis of the test results showed that "something untoward had happened," the education department said.

The education department said those who graduated from accredited nursing schools and were given temporary licenses to work as nurses will be allowed to continue in their jobs until they repeat the test. The next regularly scheduled test is scheduled in early February.

# Med Evaluation aids student

by Linda Welsh

Loyola's committee for evaluating pre-medical and pre-dental students has been a major factor in helping graduates get accepted into professional schools.

The seven member committee uses three criteria for their evaluation. First, the QPA or academic average; second, the DAT/MCAT scores and finally, the student's personality and extracurricular activities.

The QPA is given the most weight by medical and dental schools for admission. In a letter of recommendation, Loyola gives the student's numerical average and in addition, explains how strong and rigorous a student's course load was and if his/her record shows improvement over the years. They include withdrawal and repeats of courses to give the professional school a more complete outlook on the student.

The MCAT/DAT score is used for comparison and confirmation of the student's capabilities. If there is a large discrepancy between the standardized test score and the QPA Loyola makes note of this. Students however, feel that the committee does not need the test scores for their recommendation.

A personality profile is the major reason the pre-professional committee holds an interview with the applicant. Although the teachers on the committee basically know the students, the interview allows the student to express personal information that may have been overlooked. A student may work 20 hours a week, which would reflect in grades and the school should be made aware of this.

While many students feel the interview is necessary, Dr. Howard Solomon, Premedical advisor, disagrees. He said "We need depth to our letter (of

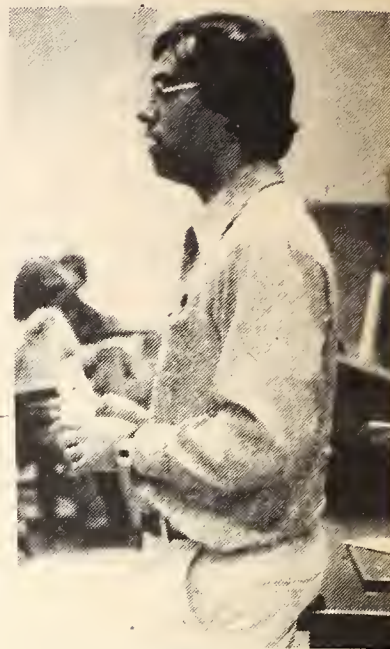
recommendation). This isn't the type of information available on forms. A medical school interview is much worse and this trial will hopefully prepare the student for this." Dr. Solomon stressed "It is an aid not an obstacle. One interview is not a dead end. If we feel a student did poorly, we will give him a second chance". During the half-hour interview, students are asked pertinent questions about abortion, malpractice, cloning and current events dealing with medicine.

After the interview, all the students qualifications are reviewed and the committee places the student in one of five categories: "Highly recommended" for the 80th percentile, "recommended with confidence" for the 60th percentile, "recommended" for the 40th percentile, and "recommended with reservation" for the 20th percentile and "no recommendation for those below this." It is felt that anyone ranked "recommended" or above would make a very capable physician or dentist because of this stringent procedure.

The seven faculty members must vote on which category the student is to be placed. Usually it is unanimous but a 5-2 margin is necessary. This assures the student that all teachers have equally weighted votes and if one teacher dislikes a student, his/her one vote cannot sway the entire panel, and doubt always favors the student.

Those students in the 40th percentile or below are told so and they are given advice on alternative professions. Dr. Solomon prides himself on this career placement and helps all health related students find their niche in the medical world.

Dr. Solomon has put plenty of time into this program. Last year he traveled to Duke University to talk with the Dean



Dr. Harold Solomon

of admissions and familiarize him with Loyola's program. Now more Loyola graduates are receiving interviews from Duke. Dr. Solomon promotes Loyola and explains how rough this school can be. "Small schools can do a better job. UMBC, College Park, and Hopkins don't put enough time into their students. Showing more effort gets more students accepted."

The evaluations are honest and frank. Dr. Solomon emphasizes "We open the door, the student must go through on his own. He has earned his spot, we just want to make the acceptance process easier."

## Classified

### ☆ Ads ☆

**BOOKS—S.F. and Fantasy**  
Tails from the White Hart,  
3360 Greenmount Avenue;  
New or Used; Buy, sell or  
trade; call Katherine Lydick  
at 889-0099.

**FOR SALE: '71 Cougar XR7.** Sports model, \$300.00 or best offer. Call Kabbie 252-5534.

**FOR SALE: Single bed, \$25; pr. spreads, \$10; dresser, 9 drawers, \$50; toaster, \$10; electric cooker, \$15; broiler, \$20. Call Florence Silverman, 433-0500, or ext. 527.**

**To Eddie and friend:**  
Thanks for getting my car out! V.K.

*Don't leave school  
without it...*



Pick up your

**HOUND**

**HAPPENINGS**

—every Thursday—

In the Student Center lobby

Loyola's weekly calendar of events



Most American & Foreign Cars

1025 W. 41st St.

Home of the **10 MINUTE OIL CHANGE**

Our Only Business

**LUBE, OIL & FILTER \$10.95**

Featuring **PENNZOIL 10W-40**

Includes **FREE Underhood Fluid Check**

Also Available: **Air Filters, Breather Elements  
Windshield Wiper Blades and Refills**

(Between Falls Rd. & Roland Av.)  
1/4 mile West of Rotunda Mall

**235-6336**



# Shelle takes on development post

by Donna Weaver

His office is in Millbrook House, and he has been the new Vice-President for Development since May fifteenth, but virtually no one at Loyola knows his name.

He is Wayne Schelle, who admits his anonymity is something quite new for him. After spending twelve years at Towson State University as the Vice-President for Business and Financial Affairs, one can understand why Mr. Schelle feels slightly out of place. Its like stepping off a plane which has just landed in a foreign country.

"Most of the students at Towson knew who I was," Mr. Schelle replied. "In fact, when I walked into the cafeteria the students would give me extra helpings of food." It is little wonder why the students acted with generosity towards him. He was generous to them; through his fund-raising efforts, Mr. Schelle netted thousands of dollars for Towson State.

One important result of his fund-raising efforts is the construction of new facilities at Towson State, namely the Towson Center and the lecture hall.

As the new Vice-President for Development at Loyola, Mr. Schelle brings a wealth of accomplishments and experience. According to him, his job encompasses two areas: friend-raising and fund-raising.

Friend-raising includes informing both the general public and the surrounding community about the attributes of Loyola College.

On the other hand, fund-raising includes obtaining monetary donations from corporations, the federal and state government, alumni, and private individuals.

While Mr. Schelle's new position is not unlike his post at Towson, it still poses as a challenge to him. He explained that Loyola is a different type of school to sell to the community. Whereas Towson is a large, secular, state-funded school, Loyola is a small, Catholic, privately-funded school.

Mr. Schelle commented that he likes what Loyola has to offer. Therefore selling Loyola hasn't proved a problem to him. His role is similar to a salesman. Just as a salesman gives his sales pitch to prospective buyers by pointing out all of the attributes of his particular product, so too does

Mr. Schelle sell Loyola by telling businessmen all about his 'product.' Unlike salesmen, Mr. Schelle doesn't go the 'door to door' route in order to peddle his ware. Instead, he meets with prospective donors through meetings, luncheons, and parties. He estimated that with the help of both Gwen Davidson, Director of Corporate and Foundation Programs, and Reverend Daniel McGuire, S.J., Special Assistant to the President, a total of eight to ten major prospects are met with every day.

In addition, Mr. Schelle has no trouble in tendering donations from local businessmen. "I don't have to do a lot of hard selling," he explains. "They're supporting us because Loyola has a reputation for turning out good graduates." In fact, many of the businesses that donate money to Loyola, also hire many of Loyola's graduates. Such businesses as U.S. Steel, Kreskie's, the Meyerhoff Corporation, and Sheraton Inn have recently donated large sums of money to Loyola. Indeed, large sums of donations are needed. The latest renovations to the college, including the building of the O'Donnely Center cost 8 million dollars.

When asked about possible new developments to the campus, Mr. Schelle replied that there are three important development projects forthcoming.

First, a parking garage, which will hold 450 cars, will be built on campus. Mr. Schelle stated the two major problems being encountered are: the community's position due to possible traffic problems and the ideal site for the garage. Therefore, a master-planner has been contacted. He will spend three days choosing the most ideal site, and he will render his decision to the planning board. There should only be a two month delay in beginning construction of the garage.

Second, Mr. Schelle intimated that information will be released this week on new housing accommodations which will help alleviate the overcrowding in the dormitories.

Third, plans are being made for the construction of an athletic, cultural, and recreational center. This new center will cost between 5 and 5½ million dollars. Mr. Schelle has already begun to tap some of the businesses in the area. He has started a committee called the Steering Committee on the Capital Campaign designed to help raise the money for the

center. Most of the twenty-five member committee are businessmen and businesswomen. The reason, Mr. Schelle explained, is these businesspeople are volunteering to tell other businesses about Loyola. Therefore, Loyola must be a worthy institution for a nice donation.

Perhaps because of Mr. Schelle's varied plans for improvements on the Loyola campus, he will not remain unknown for too long. He's still adjusting, which according to him takes anywhere from six to nine months. In that case, he's got until December to graduate from his "rookie period." During this period he has learned a lot about Loyola. Not only did he learn the rules around campus, such as where to park, (rules which he unconsciously violated), but he learned about the kinds of students Loyola attracts. Since the selection process for prospective students is very competitive, the students selected are above average in intelligence. And judging from the comments made by local businesses, the graduating students are more superior than other local colleges' graduating students.

So what if Mr. Schelle shrunk from being a big cheese at Towson to being just a mustard seed at Loyola. In his words, "It's a humbling experience."

## Minakowski leaves Loyola

by Donna Weaver

After six years as Director of Public Relations, Fran Minakowski is leaving Loyola College. She is leaving in order to take a higher-level management position with Commercial Credit.

However, more important than Mrs. Minakowski's departure is the question: who will become her successor?

According to Wayne Schelle, Vice-President for Development, an answer to that question might take as long as two months. "Last Sunday, we put an ad for a new Director in both the News American and the Sunday Sun," explained Mr. Schelle. "We will probably receive about 150 resumes." He added that it should take him anywhere from one to two months to review each of the resumes. Then, Mr. Schelle will render his decision as to whom will be selected.

The new director must possess a strong background in either journalism or communications and the media. Also, the candidate must have from three to five years experience in the public relations field, preferably with a college or a university.

In the meantime, Judy Phillips, who for the past two years has held the position of Assistant Director of Public Relations, will take over as the Acting Director. However, she could become the new director. "I told her to act as if she was the new director," explained Mr. Schelle. According to him Ms. Phillips is a possible candidate.

During the interim, Ms. Phillips will hold both the posts

of Acting Director and of Assistant Director. It poses a rather formidable task, but she has done it before. When Mrs. Minakowski was out for three months for maternity leave, Ms. Phillips held both posts. If she finds that she does need help,

she can hire someone on a part-time temporary basis.

Ms. Phillips cannot make any improvements in the department, because she is only the Acting Director. However, she stated she will continue where Mrs. Minakowski has.

## Frosh go to polls

by Michele Valle

Loyola's latest Freshman class will be going to the polls in the Student Center Lobby on Wednesday, October 10, to elect a Freshman Class President and two Class Representatives.

Several members of Loyola's largest freshman class ever have already been out meeting their classmates, shaking hands with their fellow newcomers and petitioning in an effort to secure the available class government positions. Petitioning requires each prospective candidate to attain signatures from 25 members of their class began on September 26.

Once petitioning was completed, the true campaigning, with posters and eye-catching slogans began. This year, because of the new set-up of the cafeteria, each candidate has been allowed to display one poster on each floor of the cafeteria. Additional campaign literature can also be spotted in other areas of the Student Center and in the Residence Halls.

In addition, a forum was held yesterday to provide an opportunity for the freshmen to "meet the candidates, to get to know them a little bit, and to hear their ideas and objectives", according to Melinda Schneider, Chairperson of the

Board of Student Election Services (BOSES).

This fall, the BOSES are hoping for a repeat performance of last year's turnout for the freshman elections, in which candidacy and voter turnout were, to Ms. Schneider's knowledge, "the best ever."

Once elected, the Freshman Class President will serve as a spokesman for the class, represent the class to the Loyola community, act as a liaison between the class and the ASLC and receive an appointment to the Student Life Commission. Also, the President, with the help of the Class Representatives, will organize the class in sponsoring a mixer and in various other approved activities which they deem "good for the class and the school", explained Joe Jagielski, ASLC President. The Representatives will also receive appointments — one to the ASLC Social Affairs Committee and one to the ASLC Academic Affairs Committee.

When asked what they would be looking for in a class leader, most Freshmen that were questioned cited qualities such as "common sense, responsibility, willingness to work, and dedication", and most thought it important for their leaders to have "good ideas" and to "want to get the class involved in the Loyola Community."

## ACCOUNTING GRADUATES

Our representatives will be visiting the placement office on Thursday, October 18th to interview accounting majors interested in a rewarding career in public accounting.

We are a large, progressive, local CPA firm offering excellent opportunities for those students who seek challenge, advancement, high degree of client contact, continuing education, pleasant working environment, competitive compensation and fringe benefits, and no travel.

We invite you to learn more about Walpert, Smullian & Blumenthal by meeting with our representatives on campus this fall.

Walpert, Smullian & Blumenthal  
40 W. Chesapeake Avenue, Suite 300  
Baltimore, Maryland 21204  
Telephone 301/296-4600



# Cruise ends with discipline problem

by Vanessa Pappas

The Port Welcome Cruise on Thursday evening, September 20, ended on a sour note as the ship was forced to return to the dock an hour earlier than previously scheduled. The untimely return was prompted by the uncontrollable behavior of a select group of students.

The Junior Class sponsored cruise, originally scheduled from nine p.m. until one o'clock a.m., returned to the Inner Harbor at approximately midnight upon the orders of the ship's captain, Jim Nolan.

Captain Nolan became alarmed when the students started setting off firecrackers on the ship's deck and his concern grew when students ignored his requests to stop doing so. After a particularly large explosion occurred under the Francis Scott Key Bridge, he summoned Donna Pettisani, Junior Class President, for a conference. It was his final decision to turn the boat around, thus ending the cruise an hour early.

According to John Poremski, Assistant to the Port Welcome,

the decision was made as a precautionary measure. He explained, "The captain has to consider what is in jeopardy and also the lives of the people not creating problems."

There were 312 students and six Loyola College security guards on board.

Donna Pettisani, coordinator and organizer of the cruise, was upset by the proceedings and stated, "You'd think that by now, people would know how to act like adults." And although it was difficult to control the behavior of such a large group of people, she added, she was glad that those not causing problems had a good time.

As stated by law, students were forbidden from bringing their own liquor on board; however, beer stands were set up and beer was sold throughout the evening. According to several reports, workers at the stands were very generous with the beer tickets and were reportedly giving them away "by the handful."

But according to Mr. Parnell, the new head of security at Loyola College, there was no real problem that evening. He stated, "There were a few

rowdies but they quieted down a bit." The only problem, he added, was in getting the students off the boat after it docked.

When questioned about the incident where a student allegedly "spilled" beer all over a female security guard,

Mr. Parnell responded, "It wasn't that big of a deal." He stated that he didn't press the subject since the guard had received an apology from the student. Mr. Parnell stressed, "You're going to have certain rowdies at these things, just like in the nightclubs in town."

The idea of a Port Welcome Cruise was suggested to the Junior Class officers as an interesting and unusual activity. According to Kathy Arena, a representative of the Junior Class, "The project was not a money making endeavor; it was just for fun."

## Career concern increased

by Stacey Haught

This year more than ever, students are taking advantage of the employment opportunities that Career Planning and Placement have to offer.

CreSaundra Yorkshire, Director of Career Planning and Placement, was happy to say that "Students are really becoming conscious of their career prospects." Perhaps this is due to a growing sense of urgency among students to have a good job lined up well before graduation instead of having to suffer through the notorious "senior panic" around April and May.

It is apparent from the extensive schedule of career services that Career Planning and Placement provides that "senior panic" is an unnecessary burden for Loyola students. Fortunately more and more students are becoming aware of this fact and are signing up to be interviewed by

employers during the early months of their senior year.

Although only those students who are within two semesters of completing a degree may register for interviews with employers there are many other valuable services to be had by underclassmen.

One service which has proved to be especially successful is the Fall Workshop Program. Workshop topics include: orientation on how to use the Career Planning and Placement Office, resume writing, job interviewing skills, career planning, job seeking, and applying to graduate and/or professional school.

There are two reasons for the success of the Workshop Program this year. First of all, the scheduling of the workshops has been revised and is more comprehensive than it has been in the past. The dates and times of each workshop has been chosen with student accessibility in mind.

Secondly, letters were mailed to the homes of all seniors

before the start of the semester as a reminder that the service was waiting for them when school started.

Since this method of capturing student response has been so successful, it is probable that more communication will be sought between the Career Planning and Placement staff and the entire student body through supplementary mail correspondence during the spring semester.

Another valuable resource provided by CP&P is their Career Library. The library contains a wide selection of employment resource materials to help job seeking students in becoming familiar with job opportunities.

Along with all of this information a new face is on the scene at CP&P. Her name is Carolyn Kues and she just started this semester working full time as a Career Advisor. When asked how she liked her new position Ms. Kues simply said, "I love it."

## Rice University

### JONES GRADUATE SCHOOL OF ADMINISTRATION

### MASTER OF BUSINESS AND PUBLIC MANAGEMENT MASTER OF ACCOUNTING

A representative will be on campus to meet with students interested in graduate programs in accounting, entrepreneurship, finance, information systems, international management or public management. Programs are for two years, full time. The Graduate Management Admission Test (GMAT) is required.

Contact the Career Planning and Placement Office for further details and to sign up for an appointment.

Rice University is committed to the principle of equal education opportunity and evaluates candidates without regard to age, race, sex, creed, or national origin.

Thursday, October 11, 1979  
Andrew White Center Lobby  
9:30 a.m. to 12:00 p.m.  
1:00 p.m. to 4:30 p.m.

## Sisters welcome freshmen

by Lauren Somody

From "Where is the post office?" to "What is the best way to meet people?" new residents always have many questions about campus life, and often no one to ask. Freshmen girls don't have as big a problem though, because they have big sisters.

A big sister is a resident sophomore, junior or senior girl who has volunteered her time to help a new resident adjust to campus living. The relationship depends on the individuals. Some sisters become best friends, visiting regularly and attending social events together. Others rarely see each other. Even those who don't see much of each other agree that the program is great, because, in the words of one freshman, "I know that I can call my big sister any time, with any problem, when I would be too embarrassed to ask just any upperclassman."

So says the VA... BLONDIE by Chic Young

HEY, VETS — YOU DON'T HAVE TO BE A COLLEGE GRAD TO MAKE A DAGWOOD SANDWICH — BUT FOR A BETTER LIFE, USE YOUR GI BILL AND GET PAID TO GO TO SCHOOL!



Contact nearest VA office (check your phone book) or a local veterans group.

Sisters were paired so that freshmen dorm residents got upperclass apartment residents as sisters, and freshmen apartment residents got upperclass dorm residents. With the exception of this limitation, they were paired randomly.

Every freshmen resident girl got a big sister, but not everyone who wanted to be a big sister got a little sister. This was due to the large number of upperclass girls who volunteered. The only qualification for becoming a big sister was the correct answer to the test question, "Are you willing to devote a lot of time to the project?"

This year's program was much more successful than last year's. The party where the sisters met was held during the third week of school, whereas last year, some sisters did not meet each other until November. By that time, many freshmen no longer felt that they needed a helping hand, and many big sisters had no time. This year's success is largely a result of last year's

failure, because many girls were really sorry they hadn't had a big sister, are determined not to have this year's freshmen girls miss out similarly.

The party was held in the MacCauley community room and featured refreshments contributed by the big sisters. Finding one's assigned partner in the crowded room was hectic at times, but guides were helping, and many big sisters had communicated with and

The party was a success, although many people left early because of tests or homework due the following day.

Next year's program will be largely the same as far as recruiting and matching techniques. Organizers do hope, however, to meet during the summer and get started earlier, possibly having big and little sisters meet during the first week of school.

## Lecture marred

from p. 1.

with no activities, both social and physical.

These workshops, as well as other activities, can be successful and also be accomplished with economic borders. The workshops and lectures are free, and any other outside activities can probably be held to a minimal cost."

Miss Lombardi stressed the fact, "that a united effort of the students is needed for this program to work effectively. We (Fr. Bonacci, Fr. Shea, and myself) are willing to put in our own time to help the students coordinate everything." She concluded with, "We also welcome the commuter students to get involved and attend the workshops as well. We would like everyone to be a part of it."



# features

## Loyola ROTC expands its horizons

*New adventure training program and a large freshman class mark fall semester offerings*

by Vesta Kimble

You will probably see more green around Loyola this year—the new astroturf field, and the new ROTC cadets. An increased freshman class and

more adventure training trips have launched Loyola's Army ROTC fall program.

Forty-six freshmen have joined the two-year basic course, a thirty percent increase over last year's class. The

program, with 101 undergraduate men and women from Loyola and other local schools, prepares college students for officer commissions in either the Regular Army or the Army Reserves upon graduation.

In addition to the two-credit undergraduate courses, U.S. Military History and Contemporary Military Issues, students learn military drills and tactics in weekly leadership laboratories. Skills such as map reading, knot tying, and first aid are practiced during adventure training exercises. Backpacking, white-water rafting, rapelling, orienteering, and spelunking allow students to apply leadership training in a more relaxed environment.

The enlarged focus on adventure training will not, however, lessen the emphasis placed on tactical maneuvers. Field Training Exercises and Physical Training tests stress military discipline and physical fitness as well as leadership ability. All twenty-six women passed the PT test last week. The only problem for the men was the horizontal ladder, due in part to the lack of proper practice facilities on campus.

Although attention has been focused on improving the training this year, emphasis has also been placed on the academic quality of the students accepted. All but nineteen students in the program attend Loyola's Day Division classes. Recruiting has recently been concentrated on the Loyola-Notre Dame campuses because LTC James



Norman McCullough

Thirty-seven ROTC cadets challenged the Cheat River last weekend during the first of a series of adventure training trips.

Fitzpatrick, associate professor of Military Science, feels "the Loyola-Notre Dame student is the cream of the crop." Because the retention rate for community colleges is so low, LTC Fitzpatrick believes "the best material for ROTC can be found here at Loyola."

Eighteen scholarships have been awarded ROTC students this year, compared to thirteen last year. Five freshmen received four-year scholarships. More students and adventure trips may set higher records annually for the ROTC program as Loyola slowly gets the greens back.

## Jane Fonda speaks on working women

by Ann Cramer

The Civic Center was filled rapidly with women, chattering amongst themselves as if this were an ordinary Thursday lunch hour. But it wasn't; they were there to hear actress Jane Fonda speak on an issue very close to them: the equality of working women.

The women were of diverse lifestyles. There were working mothers with children, radical feminists, single career women, and gay activists. All of them had come to support the organization, "Women Employed in Baltimore," and to hear Ms. Fonda speak on the organization's first anniversary.

Ms. Fonda is making a 35 day/50 city tour for economic democracy. Along with her husband, Tom Hayden, she is lending support to people victimized by big business and government.

Despite her controversial reputation, Ms. Fonda was greeted by enthusiastic applause. Dressed conservatively, she gave the impression of someone fragile and sensitive. Yet once she began speaking, her power and convictions held the audience.

At one point, an angry woman shouted that Jane Fonda supported "pot-smoking hippies". The woman was firmly escorted out. Ms. Fonda, totally undisturbed, explained that she was there to learn about working women's situations and to help gather public support, not to speak on other issues.

Ms. Fonda first became interested in the rights of working women when she discovered a group in Boston called "9-5". She listened to the stories and "couldn't believe what she heard". Ms. Fonda added she had been a secretary in her early twenties and had been fired

because she would not sleep with her boss.

She explained how it had taken her a long time to understand what had been done to her mind, stating her belief that women have been conditioned to be what men want them to be. Women look toward men for love and security, and they are afraid to rock that boat.

Amid gasps and shocked faces, Ms. Fonda used Twentieth Century Fox as an example of sexual discrimination. Apparently, due to the success of *Star Wars*, male officials received a seven million dollar bonus, yet clerical women employees received a cut in pay. She also pointed out 3 Mile Island had docked the pregnant women workers evacuated during its critical period.

Ms. Fonda is now busy transferring the plight of working women onto film. The film, a comedy about three office workers who kidnap their boss and run the office, will be released in about a year; she hopes it will succeed in raising the consciousness of working women, as well as opening the eyes of businessmen.

Apparently there are more and more women uniting in organizations aimed at combatting discrimination and offering mutual support among working women. Ms. Fonda has learned through her activism that, "We can't make changes alone; we must do it together. We must unify".

As evidenced by the great support of "Women Employed in Baltimore," women are a growing part of the work force. Ms. Fonda is working toward raising a new consciousness in women so they, too, can have fair working conditions and equal opportunities.

**SECOND  
ANNUAL**

**Loyola  
College**

**Parents**

**October  
6&7**

**Weekend**



**Attention Freshmen !!!**

**VOTE**



*"The strongest incentive to do a good job is the desire to do the job well."*

**JAMES E. (JED) DAVIS**

for

**Freshman Class President**

wednesday, october 10  
in the

**Student Center Lobby**



## Exploring her outer limits

## Goffin's rock and roll diary

KID BLUE

Louise Goffin  
by Chris Kaltenbach

Elektra

Louise Goffin possesses a voice that could soothe any savage beast. She also has one that could crack his skull wide open, and it's the tug-o-war between these vocal extremes that helps make *Kid Blue* the most exciting album to come from a female vocalist in years.

Though technically limited in her abilities (no doubt because of her age (18) and her inexperience), the irrepressible spirit captured on this debut album is so vibrant that ordinary vinyl hardly seems up to the task of confining it — like a lit firecracker, the thing's just got to explode. Louise Goffin wastes no time

in establishing her limits, and pulls no punches while trying to break through them.

If the ethos of rock and roll does indeed dictate that one must constantly struggle against established limits, never being content to live by other people's formulas (and it does), then *Kid Blue* is the diary of a young girl who has chosen to live within that ethos. The title cut finds her discovering the rightness of her decision, but at the same time realizing the rough roads that lay ahead; "Jimmy and the Tough Kids" has her questioning the wisdom/necessity of conventional education ("Well I can't write a book and I can't balance/But I got a lot of hidden talents/And that's all I need to be one of the kids"); and "Trapeze" weaves a vivid analogy

comparing the rock and roll loner she's become with a lone trapeze artist pondering the audience below ("How does it feel to be in control/When courage pays a lonesome toll/Are you looking for a hand to hold/On the trapeze?"). It's not an easy path to embark upon, but for some it's the only one that makes any sense.

Goffin's voice shines throughout the album, from the shouted defiance of "Kid Blue" to the whispered, heart-rending plea to an uncaring lover of "Long Distance." But nowhere does she shine brighter than on "Jimmy and the Tough Kids." She makes at least this listener salivate when she teasingly lets drop the baited hook of "But I got a lot of hidden talents." And the lines, "You can say I got no common sense/But I ain't guilty without evidence" constitute a perfectly-timed vocal wink.

The instrumental backings are provided by a Who's-Who of California session musicians, including members of both Toto and The Section (famous as Linda Ronstadt's band). It is a measure of these artists' skill, as well as the

producing hand of Danny Kortchmar, that they were able to provide Goffin with the type of support her style dictates — exuberant, often frantic, somewhat raw and unembellished, with a sense of just having been allowed loose. Waddy Wachtel's guitar solo on *Kid Blue*'s remake of the Shangri-La's "Remember (Walking In the Sand)" matches Goffin's vocals in its tear-jerking capacity, and Peter Robinson's electric piano on "Red-Lite Fever" pulsates with the helter-skelter pace dictated by lines such as: "You're too tired to fight/You can't sleep at night/You can't get up in the morning." Although at times the musicianship appears a bit overly-polished, overall the vocals and instruments merge into a refreshingly cohesive whole.

Louise Goffin sings rock and roll with the sort of conviction and gut feeling that only a natural rock and roller could possess. For sheer power, joy, and leaving the listener with a good feeling, *Kid Blue* rips anything that Linda Ronstadt has recorded over the past few years to shreds.



The Greyhound/Chris Kaltenbach

Blue Oyster Cult at the Civic Center September 30. Despite having their laser show banned as being too dangerous, The Cult put on a rocking, blazing attack that had the crowd in a frenzy from the opening lines of "Dominance And Submission" to the closing rendition of Steppenwolf's "Born To Be Wild," and through the encore of "[Don't Fear] The Reaper." Actually, the laser's absence proved gratifying—it was nice to see that BOC can put on a great show without the flash. And there was even a great ending: Eric Bloom cupping his hands over the microphone and announcing "Thank you Baltimore—all the way to the World Series!" Indeed.

Tonight in the cafe

TURN  
ON  
TO

IGNITION

★ Rock ★ ★ Top 40 ★  
★ Disco ★

9-1 admission \$2.

beer/.25

sponsored by the sophomore class

## Music Briefs

THE MOTELS

Motels

Capitol

With all the New Wave bands coming out these days, listeners are often subjected to groups that have a specific sound for their trademark. Take, for instance, The Cars. After listening to two or three of their numbers, it becomes easy to pick out another song by that group (not intended to be a put down — I like The Cars). Joe Jackson can be thought of in the same terms.

The thing that struck me as I listened to The Motels is the diversity of their music. No two numbers sound alike. The Motels can play straight-out rock, then move into a soft slow number, and then back again. "Porn Reggae" on side two, shows that the group can handle this musical genre as well. While not overly laced with instrumental breaks, there are several unusual and innovative guitar and synthesizer licks. The group's vocalist/songwriter Martha Davis has a voice reminiscent of Fleetwood Mac's Stevie Nicks; her voice can be sweet at one moment, and biting the next. The rest of the band has a polished sound to it, accenting the singer well.

I seldom like a new group after giving them one listen, but this is not the case with The Motels. Though posing no new revolutionary change in modern music, their premier LP is good and I would recommend it to anyone.

— Damian Varga

CORNERSTONE

Styx

A&amp;M

At first listen, *Cornerstone*, the latest effort from Styx, sounds unlike any of the eight previous works by these midwest rockers. But it becomes apparent in just a short time that Styx has evolved, evolved into a much broader, more dynamic sound than even the most hard-line Styx fan could imagine.

*Cornerstone* features a sound that could only come from Styx, while at the same time employing a new soft touch — a definite attempt at gaining a wider audience. Of the nine tunes on the album, there exists an almost unbelievable 50-50 split between the rocking numbers and the lighter stuff. And this new "toned down" direction, this new diversity is evidence of a great sign for the group. Unlike many of today's rock groups, Styx has chosen to explore new passageways (even striding as far as

middle-of-the-road with the single, "Babe" and the oddly Venetian song, "Boat on the River"), all the while retaining the real meat of their existence: hard driving, dynamic, and lyrical rockers such as "Borrowed Time" and "Never Say Never." An important point to make is that Styx has always been a "lyrical" group; the lyrics on each album have always had a lot to say about our world, and to me that is one sign of a great group in any type of music. It is becoming apparent that Styx may just be the best group America has to offer, especially due to the force of its three writers: Dennis DeYoung, Tommy Shaw, and James (J.Y.) Young. It is clear that Styx has not now, and will not in the near future, run out of new ideas. Even the album package, intriguing and mystical, attests to the fact that Styx is a group full of imagination.

All of the finest elements — dynamic sounds, meaningful lyrics, and imaginative packaging combine to make *Cornerstone* Styx's best album to date. Realizing that most Styx fans may at first wince in shock and awe, my advice is to listen closely and listen long, for the dynamic, almost mesmerizing effects of Styx will capture everybody — in time.

— Larry Eiring

BORN AGAIN

Randy Newman

Warner Bros.

I don't know, but it looks like Randy Newman lost it somewhere in transit. Or maybe he never really wanted it, but the fact remains that not only does *Born Again* fall short musically, largely lacking in the sometimes lush, sometimes simple, but always just right orchestral arrangements of his previous albums, but the album is an almost total failure lyrically. Much as I agree with the sentiment behind a song like "The Story Of A Rock And Roll Band," which points out ELO for the portentous drivel they are, it's too easy to take full-frontal potshots at people. The whole album is too obvious—Newman is no longer sarcastic or biting, just hard to please and bitter.

There's not one song as catchy as "Short People," as beautiful as "Baltimore," as biting as "God's Song," as enigmatic as "Texas Girl At The Funeral Of Her Father," or as funny as "Political Science." And since those are illustrative of Newman's chief strengths, there isn't much left for the man to go on.

— Chris Kaltenbach



On symphony ... Michael White

# Shostakovich opens BSO season

The lights were on at the Lyric last Wednesday and Thursday nights for the opening of the Baltimore Symphony Orchestra's '79 season. The opening was bright and interesting but sadly lacking a certain something. A year ago there was quite a different scene or, perhaps, atmosphere when Sergio Comissiona came out on stage to salute the audience and commence the season with the National Anthem. The difference was the program. Last year the featured work was Beethoven's Ninth, this year Shostakovich's First. Perhaps herein lies the essential difference.

Some have called the Baltimore audience stuffy; others unimaginative, uneducated, uninterested. Certainly they were uninterested in Shostakovich.

Perhaps this attitude is a poor one, but familiarity can lead to appreciation—it can also lead to contempt. Dmitri Shostakovich, a modern Russia composer, wrote his Symphony No. 1 at the tender age of nineteen. Not knowing a lot about the artist or his art, it might be prudent to simply say it is a strong, forceful piece. Its musical language is distinctively Russian.

What the audience probably didn't like was its harsh, rhythmic style and its newness. When the orchestra finished, the applause was barely sustained until the conductor got off stage. This isn't the euphoria one regularly associates with opening night. But the fault didn't lie completely with the audience. Perhaps

Mr. Comissiona could have selected a more appropriate work for the opening.

Personally, the Shostakovich piece is not to my taste, but it was interesting and intellectually stimulating. What is most important to comment on here is the performance. The BSO worked very hard all the way through the piece and came out sounding great.

Generally the orchestra was very good in quality. They sounded fuller and stronger than they have seemed in the past. Under the masterful hand of Comissiona the symphony is very precise and sharp. There is a noticeable improvement from last season.

The first work on the program was "Medea's Meditation and Dance of Vengeance" by Samuel Barber, a

modern American composer who adapted this suite from his full-length ballet "Medea." The title suggests the organization of the piece perfectly. For American music this work is good and the "Dance of Vengeance" is particularly stirring.

The second, and most popular selection of the evening was Rachmaninoff's Piano Concerto No. 3 in D Minor. The beauty of this concerto is purely breathtaking. It is both delicate and passionate, containing a haunting melody that stirs the soul. The guest pianist was the young and extremely talented Horacio Gutierrez. Widely acclaimed for his virtuosity, Mr. Gutierrez is simply excellent. It was this piece and this performance that brought the unsophisticated Baltimoreans to real enthusiasm. Again and again the audience called the conductor and the soloist to return to stage.

There are usually tickets available for Wednesday and Thursday night concerts. This is not the case for the Saturday night pop concerts. Next week Gabrieli and Bartok are on the program along with Chopin's Piano Concerto No. 1. Concert time is 8:15, and tickets can be purchased at a reduced student rate at the box office.

## CSA gearing for Florida trip

by Michele Valle

Imagine...8 days of relaxing on the beach of sunny Hollywood, Florida, playing backgammon and enjoying the surf and the blue waters of the Atlantic, or just lounging by the pool; 7 nights of frequenting some of Florida's most famous night spots, or dancing at a Hawaiian Luau on the deck of the hotel pool, with the sounds of the waves rushing to the shore in the background, or just walking along the beach in the moonlight...

Sounds impossible, like a paragraph

out of a travel magazine, right? Wrong — these are just a few of the great times waiting for you on the Commuter Students Association's annual Spring Florida Trip.

Each year, the C.S.A. organizes a trip to Florida during Easter vacation, and we would like to invite you to come with us this year. The reasonable price of \$205 will provide you with round trip bus fare to Hollywood, Florida, comfortable oceanfront accommodations at the Attache Resort Motel in Hollywood, and a fun-filled way to spend your spring vacation.

The Attache is located directly on the beach in Hollywood, which offers everything found in the larger Florida resort towns except the massive holiday crowds. Hollywood is ideal — it is centrally located approximately a half an hour north of Miami, 20 minutes south of Ft. Lauderdale and only 3 hours from Disneyworld.

The Attache, Hollywood, and the nearby areas offer entertainment for everyone — swimming, sunning, sailing, tennis, basketball, shopping, dining out, dancing, enjoying Florida's famed sport jai-alai, and just about anything else you can think of, all in a friendly, welcoming atmosphere.

Yet, perhaps the best part of spending a week in Florida with Loyola is making new friends and sharing some of the best times of your life with a really fun group of people that will be the source of great memories for years to come.

So — now that you've had just a taste of what we have in store for you this spring, start saving your money. We will start accepting first deposits of \$25 on Monday, October 8 in the Student Center Lobby and there will be a limited number of available spaces. So, if an affordable, fun-filled "something-for-everyone" vacation is what you're looking for, start planning now — spring is not too far off! The C.S.A. trip leaves for Florida on Wednesday evening, April 2 and returns to Baltimore on Friday, April 11. Won't you join us?

### Sign up in the Dell!!

- 10/12 Ernst & Whinney, accounting, 9-5 p.m. in the Dell, sign up by 10/5.
- 10/15 C.W. Amos, Main Hurdman & Cranston, accounting, 9-5 p.m. in the Dell.
- 10/16 Alexander Grant, Price Waterhouse, accounting, 9-5 p.m. in the Dell.
- 10/17 McGrow & Pridgeon, Rowles & Jameson, accounting, 9-5 p.m. in the Dell.
- 10/18 Walpert, Smullian & Blumenthal; Ellin & Tucker, accounting, 9-5 p.m. in the Dell.
- 10/22 Peat, Marwick, Mitchell, accounting, 9-5 p.m. in the Dell.
- 10/23 Babsun College, Peace Corps./Vista, all majors, 9-5 p.m. in the Dell.



The Greyhound/Linda Welsh

attention  
students, faculty, administration

## Homecoming Tickets

on sale in cafe lobby \$16.50 per couple  
beginning Monday, Oct. 1 (Valid Loyola I.D. required)

**Oct. 5 seniors, juniors, sophmores**  
**Oct. 8-11 ..... open to all students**



Would you like to explore the world of great music in good company with an experienced guide?

If so, Octave, the new Baltimore Symphony Orchestra students' music club, is for you. Basically, it offers members an opportunity to learn about the great works played by the Baltimore Symphony at special pre-concert lectures, enjoy refreshments, socialize with fellow members and musicians, and then go on together to the concerts at the Lyric Theatre.

Octave is a great way to develop your understanding of music and meet interesting people in a relaxed, friendly atmosphere.

Octave is also a great deal. The \$11.00 membership, which includes admission to the four-concert series as well as the lectures and refreshments, is only half the regular subscription price for the concerts alone!

To join, please mail in the order form below. We'll be in touch with you about the lectures, where to go, where to park, and so on.

### Activities and Benefits:

- A. A special low-price concert series of four Wednesday "Classics" concerts at the Lyric Theatre.
- B. Pre-concert lectures by outstanding speakers preceding each of the "Octave" series concerts.
- C. Light refreshments and an opportunity to socialize after the lectures, before the concerts begin.
- D. Opportunities to meet conductors, guest artists, Orchestra musicians, and BSO staff.
- E. Discounts on purchase of records at participating record stores.
- F. At some colleges, incorporation of the concert series and lectures into music appreciation credit courses (check your college music department).
- G. Inclusion in the BSO's select mailing list of subscribers, who receive information on new programs and special events.
- A. Finally — a valuable but intangible benefit — an opportunity to meet other students with similar interests.

You can enjoy the entire gamut of Octave activities for just \$11.00!

### THE BALTIMORE SYMPHONY ORCHESTRA

Sergiu Comissiona, Music Director

Yes, I do want to join Octave . . .

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

My check for \$11.00 is enclosed.  
Please mail to:  
The BSO, 5204 Roland Ave.,  
Baltimore, Md. 21210 (727-7300)



## FORUM

## editorials

## Charleston purchase

About one month ago, we questioned Father Sellinger as to what was being done to alleviate the overcrowded on-campus situation. The Loyola president assured us that there were plans in the making. We wanted to know what plans? A dorm on the upper parking lot? On the back field? Off campus housing?

Fr. Sellinger finally relented and said that the school had flown the owner of the Charleston Associates up from Florida to negotiate the purchase of the apartments on the northwest corner of Charles and Cold Spring.

"We have to handle the situation very delicately," the president said.

The school did not want the local neighborhoods to catch word of the sale until after it was final. Today, the locals are probably taking gas. But why should Loyola confide in neighbors who propose that the college clear out the land in front of the Chapel, between Maryland and Jenkins Halls, and build the parking garage? Why not just tear the heart out of the college.

According to Fr. Sellinger the school would eventually like to see the student body become 50 percent residents. Today, about 650 of the school's 1,800 full-time undergraduates live on campus but eventually that number could increase by 400.

The purchase financed by rents and dormitory charges, will enable Loyola to offer housing to graduate students, faculty and administrators for the first time.

The acquisition of the Charleston Hall Apartments will prove to be beneficial to the college. The additional housing will not only solve the present overcrowding situation but it will make the school more attractive in the upcoming era of declining enrollments.



## THE GREYHOUND

Editor-in-Chief ..... Rod Petrik  
News editor ..... Joanne M. Ferchland  
Features editor ..... Chris Kaltenbach  
Assistant features editor ..... Bill O'Brien  
Photography editor ..... Linda Welsh  
Business/ad manager ..... Vesta Kimble  
Advisor ..... Dr. Robert Lidston

Photographers: Tony Camarata, Eugene Herron, Molly Wollam  
Reporters: Bill Breichner, Donna Buttermore, Stephanie Campbell, Martha Carroll, Kevin Clasing, Anne Cramer, Stacey Haught, Joe Holliday, Phil Iverson, Monique Mitchell, Vanessa Pappas, Anne Picciano, Mark Rosasco, Sanjiv Sood, Eileen Tehan, Valerie Valentine, Michele Valle, Phil Wagner, Joe Walker, Donna Weaver, Michael White

THE GREYHOUND is published weekly during the school year by the students of Loyola College. The writing, layout, pictures and format are the responsibility of the board of editors and do not necessarily represent the views of the administration, faculty and students of the college unless specifically stated. Signed columns represent the opinions of the authors and do not necessarily reflect the editorial position of this newspaper.

Correspondence should be addressed to 4501 North Charles St., Baltimore, Maryland 21210, telephone, 323-1010, ext. 352.

Letters to the editor may be left in the Greyhound mailbox located by the ASLC offices in the student center, sent through inter-campus mail to the Greyhound, or dropped off at the Greyhound office. All letters must be signed; names may be withheld upon request.

## letters

## The Unicorn: for whom?

To the editors:

Frankly, I'm disgusted! At present, the Unicorn, supposedly Loyola's literary publication, is hardly for the students here.

Although part of our \$85 activity fee entirely supports the Unicorn, few poems and short stories by Loyola students are published. In fact, many are from regular contributors thousands of miles away, some not

even in college!

Why should the ASLC grant a charter and a budget to an organization that ignores the Loyola students' ability? I can read an anthology of poetry by freelance writers, far better than the Unicorn in any library. What Loyola needs is a publication displaying the creative talents of students here and now.

Name withheld upon request

## To the yearbook staff

To the editors:

We do not feel that our 1979 yearbook is a fair representation of the students at Loyola. It is obvious to many that the pictures selected are of a certain clique, mainly, friends of the yearbook staff. And of course, the yearbook staff did not fail to represent themselves in this

year's edition of Evergreen, as there are at least 28 pictures of the staff in the "Student Life" layout alone.

We hope in the future the yearbook staff has the decency and the courtesy to include more students that represent Loyola College, instead of just their close friends.

Names withheld upon request

## Make up your mind, please

To the editors:

Students at all colleges always seem to have something to complain of and Loyola College students are no exceptions. Last year, we complained about the lack of student activities — not enough formal dances, mixers, movies, lectures, etc. — and that was labelled as the reason for apathy. This year the complaint seems to be reversed and exhibited again, by the lack of student support; now we have at least one event per weekend — a dance, a movie, live band,

formal affair, cruise, or lecture — and guess what? The apathy still exists. It seems we have too many activities and no one has the time, money, or will to come to these functions.

Two excellent examples of this apathy are the ASLC-sponsored Toga Party of September 14 and the WLCR Rock-n-Roll Review of September 28. Both events fell on a Friday night, had good music, beer and coke — all the supposed "essentials" for a successful mixer at Loyola. Yet both functions had mediocre turnouts, and at the

Rock-n-Roll Review, there were never more than twenty people at a time on the dance floor.

So now the logical question is — "Why were the students so unwilling to participate?" What happened? It seems that the ASLC of last year tried the "few functions" method and both are not, or were not succeeding.

Why is what I'd like to know! personally, I think it's time that we stop asking what can Loyola/ASLC do for us and start asking what we can do for Loyola.

Joanna Cinelli '81

## Black Students' Association speaks out

To the editors:

I am very much annoyed with certain portions of an earlier article on the Black Students' Association (B.S.A.). In that article (p. 3, Spt. 28, 1979 issue), the organization was stated as having requested a budget increase of the 79-80 school year. Not only was it misleading, but it was far from the truth as well. The B.S.A. is not at the moment nor has it since the 79-80 budget allocations, requested additional funds. Indeed we have numerous plans for this year,

however we have centered these activities around our previously allocated 79-80 budget.

There also seemed to be an implication that there was a lack of communication between the B.S.A. and the ASLC. Personally, I must say, that in my three years as a B.S.A. member, there appears to be more cooperation and communication between the Student Government and the B.S.A. this year than in past years.

Finally, to clarify any further misconstrued opinions of the

B.S.A., we are an organization with four major goals: (1) to unite the Black students of Loyola by sharing ideas and working together, (2) to assist the Black students at Loyola in realizing their academic goals, (3) to provide the college and the community with academic, social and cultural experiences and (4) to foster a greater understanding with the total community through a unified Christian school and community.

Danny Ellis  
B.S.A. President

## Rosasco termed 'Bullshitter'

To the editors:

In response to Mr. Rosasco's article entitled, "School's A Joke," I think that he is a fool. A school's merits can not be decided by two small incidents, like the ones that he stated in the article. The test on which he received "the highest possible grade" could possibly have been luck or even the fact that he is a better bullshitter than his usual articles let on. Also the fact that the Grapes or Wrath is a very popular book, he had probably heard much about it and actually knew more about it than he thought.

As to the "Introductory to Photography" course, I think that he is again mistaken. I had the immense pleasure of taking the course fall semester of my

freshman year under the direction of Mr. Ross. Maybe if Mr. Rosasco had not missed three classes and had taken a little more interest in the course and its instructor he would have a different opinion. I found Mr. Ross to be a well qualified and extremely fair teacher. Photography is an art which I believe some people master very quickly and others never master, no matter how much they try. Mr. Rosasco may have printed 27 pictures and dry mounted six of them but he may have done it hastily or with poor taste. His friend's prints, seemingly done in great haste, may have been better than his own or possibly shown more talent. Being familiar with Mr.

Ross' grading system, I think that Mr. Rosasco had plenty of time to dispute his grades when he submitted his portfolio. Instead, he spent a few days wallowing in self-pity by complaining to all of his friends about Mr. Ross' unfairness. He should have been doing something about the grade while there was still time. Is it possible that Mr. Ross didn't believe that Mr. Rosasco did not deserve a better grade?

I hope by repeating that I think that he is a fool, will enable him to understand what I think of his article and the revelation that school's a joke. If school is such a joke, what is he doing here?

Debora L. Polker '82



## columns

*This Learning World*

Dr. Richard Meisler

People seem to think that goals are more important than anything, as if the world were a hockey or soccer game. If you don't have goals, you should probably make some up, just in case someone asks you. People who don't have goals can be made to feel awful with almost no trouble at all. All you have to do is look them in the eye and say, "If you don't know where you're going, how are you ever going to get there?" The resilient person will, in the face of such a question, discover or invent goals. The person prone to depression will commit suicide. We have learned to think that goallessness is the same as laziness, shiftlessness and immorality. Seven-year-old children all over the country are despondent because they don't know what they want to be when they grow up. Some say "I want to be a pharmacist," just to keep the adults quiet. But at night they worry.

This goal business is particularly strong in education because it seems to justify all sorts of grading and judging. We pretend that all students have goals so that we can grade them and let them know the extent to which their goals haven't been achieved. I've never seen an independent study form on which you didn't have to pretend to have goals. Teachers too must state their goals when they propose to do something new like teach a new course. It won't do to say that you'd like to teach a course in French

literature because you love it and some students might also. The course has to achieve a goal. And if you ever want to get a grant, you'd better be good at stating goals. Without them, you won't get a red cent.

I knew a successful young college administrator who seemed to think he was the Soviet Union or China. He organized his life into five-year plans to achieve certain goals. I don't remember whether or not he called his goals "quotas." I know that they involved money and job advancement. He never told me whether he had five-year quotas for laughter, tears and love.

The worst thing about the goal fixation is that it's almost impossible to resist. Suppose, for example, you're sitting around the house one day reading *People Magazine* and there's not a goal in sight. Your friend asks you whether you have any goals for the day. You say no, *People Magazine* is about other people's goals. Your friend gets nervous. Finally he feels better and says that your goal is to relax and enjoy yourself. You had a goal that you didn't know you had. Some people, like academic advisors and guidance counselors are particularly skilled in this process of discovery. It's almost impossible to walk out of their offices without a goal.

When goal language is imposed upon us, or when our goals are "discovered" by

nervous people, it is all essentially meaningless, just a bit of verbal trickery. Yet it is a problem, for it can all make us feel guilty or think about ourselves in ways that simply don't help.

Some people don't want goals. Setting goals seems to

remove some of the mystery or romance from life. Other people love their goals. I don't know which types have more fun, are more productive or are more likely to have heart attacks. Someone should write a grant proposal whose goal is to find

out. I do, however, believe in equality for all. The goalless should learn to defend themselves and maybe even organize to protect their rights. I look forward to the day when people will be able to say, "I don't know where I'm going and I'm proud."

*Kevin Clasing**Another decade is ending*

Any sweeping statement concerning students in the late '70's as compared to those of ten years ago is probably bound to be an over-broad generalization, but since it is 1979, now is as good a time as any to attempt that very thing. Not having been on the college scene in 1969, I will have to rely on hearsay for much of what was going on then—fifth grade spelling was tough enough without having to worry about campus unrest.

Ten years ago, we had Woodstock (no, you freshmen, that is not only Snoopy's friend). Peace, love, and acid were ideas permeating most college campuses around the country. Although the big marches and sit-ins never went over that well here at Loyola (have you ever been to a peace march with a coat and tie on?) there was still some kind of solidarity among the student body. The vast majority was white, semi-conservative, and Catholic. A great number were enrolled in ROTC. Most likely, Ronald Reagan or Barry Goldwater would have gone over quite well as a commencement speaker.

Times have changed. Three years ago, Jerry Brown won the

mock political convention held here, and it would not be surprising if Ted Kennedy would win one were it held today. There is a great mixture of ethnic and religious backgrounds. Women have been added to this previously all-male bastion. (Haven't you noticed?) Instead of Hendrix and the Grateful Dead coming from WLCR, we have Fleetwood Mac and Bruce Springsteen.

Of course Loyola had more cohesiveness ten years ago—if everyone had the same background, then most beliefs would be roughly the same. With a good variety of people here today, it is equally obvious that interests won't automatically coincide. Also, when each graduating year had one hundred fifty people in it, you got a chance to know everyone and thus had a good reason to go see your best friend play on the basketball team. Today, it is hard enough to get to know the people in the courses you take.

Now, there is a great concentration on 'me', and 'what I can get'. In my view, this seems like a natural enough reaction when we collectively discovered that marching to change the world is fine, but it

won't put food on the table and beer in the refrigerator. We also found out that, unfortunately, the country is not going to change rapidly, no matter how many flags and draftcards were burned. If we the people can't change things, and the government is either too corrupt, lazy, or incompetent to do anything, then to hell with it all. We will simply work to take care of ourselves and our families and let other things take care of themselves.

This attitude is what we see manifested as student apathy here at Loyola. Given the mind-set described above, does it actually surprise anyone when the reaction to most events on campus is, "Who cares?" unless it is something that will directly benefit ME, why should I drive all the way to school, or stay after for an extra hour. Our society, on the whole, is living in little boxes that few are trying to break through. The lack of concern for things here is just a microcosm of what is outside in the 'big world.' It is not just some isolated occurrence, and should not be treated as such. Perhaps the big job in the eighties' will be to amalgamate the main thrust of the previous two decades.

Hegel would have liked that.

*Mark Rosasco**Take my money*

I expect to be arrested some day after I'm retired for stealing \$8 worth of groceries. This will be because some thug will have broken into my house and stolen the brown paper sack containing my life savings.

I fear I will soon have to resort to the Brown Paper bag because it gets harder and harder to deal with banks all the time. Two weeks ago I went into an Equitable trust to deposit four checks. It had been a year since I had made a transaction with this bank and I could not remember my account number. After fifteen minutes of frowning, long-distance telephone calls, and general confusion the Equitable people admitted they didn't remember the account number either, and I left the bank unable to deposit. This was a first. I couldn't even give my money away.

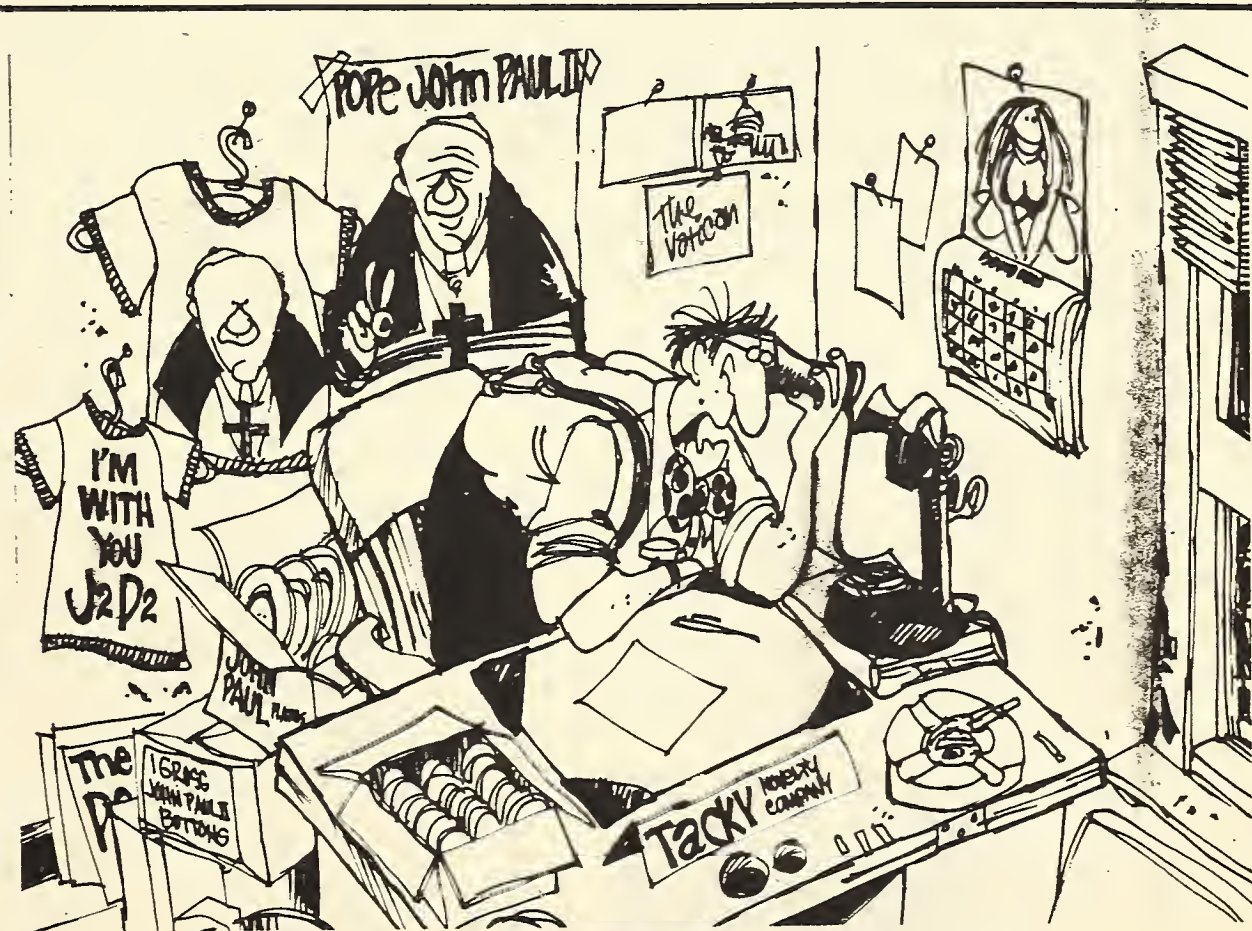
The reason I had decided to revive my Equitable account was because of an incident I had at Merchantile a week earlier.

I went into Merchantile with a check from my father. They told me there was not enough money in his account to cover the check, but perhaps if I came back the next day the funds would be available.

The next day proved fruitless. The teller refused to cash the check. As it later turned out after confronting my dad about the supposedly rubber check there was twenty two times more money than necessary to cover the check. After confronting Merchantile with this information they were thoughtful enough to send a letter of apology explaining that the teller was a novice and would be sent back to rolling coins.

Besides these two incidents, banks in the past have refused to tell me my balance over the phone, been unable to transfer money from checking to savings, despite advertising to the contrary, and never been able to round up more than two tellers to work on Friday nights when everyone is doing something with his paycheck.

Considering that all banks are the same, customer service is the only thing that can distinguish one bank from another. But as far as I am concerned they are indistinguishable. They are all lousey.



"HEY, I AIN'T NO JUNK DEALER, LADY! YOU WANT JOHN PAUL ASHTRAYS, THEN YOU CALL SOMEWHERE ELSE..."



# The Calendar

by Bill O'Brien

## Oct. 5 Friday

### ON CAMPUS

Mixer featuring Ignition, Student Center, 9-1  
 "Lies My Father Told Me", Jenkins Forum, 7:30 and 9:30 p.m.  
 Loyola Wine and Cheese Club Meeting, Maryland 409, 4:30 p.m.  
 Homecoming Queen Nominations will be taken through today  
 Virginia Reinecke in the Music in the Great Hall, Maryvale, 8:15 tonight and Sunday at 3 p.m.

### MUSIC

Andre's Lounge, Bandit, 9654 Belair Road  
 Angle's Grotto, Bob and Dan, 404 York Rd.  
 Golden 40, Clean Sweep, 12420 Pulaski Highway  
 Peabody's Bookstore and Beer Stube, Joshua Howe, 913 N. Charles Street  
 Pimlico Hotel and Cavalier Lounge, Cyrce with Phil Hane, 5301 Park Heights Ave.  
 Solar Heat, Notre Dame

### THEATRE

"The Winter's Tale", Arena Stage, Oct. 5-Nov. 11, 202-488-3300  
 "The World Premiere of Joni", (Joni Earechson), Civic Center, 8 p.m.

### FILM

"The Lion in Winter" and "Harold & Maude", JHU, 7:30 p.m. and 10:30 p.m.  
 "The Sting", JHU Shaffer III, 7, 9, 11 p.m.  
 "Harold and Maude", Maryland Institute, College of Art, 7:30 and 9:30 p.m.  
 "The Duellists", Charles Theatre, 7:30 and 9:30 p.m.  
 "Female Trouble", Charles Theatre, 11:30 p.m.

## Oct. 6 Saturday

### ON CAMPUS

Parent's Weekend, Oct. 6 and 7  
 Loyola College Rugby Club vs. Baltimore RFC, Herring Run Park, 12:30 p.m.

### MUSIC

Andre's Lounge, Bandit, 9654 Belair Road  
 Angle's Grotto, Bob and Dan, 404 York Road  
 Golden 40, Clean Sweep, 12420 Pulaski Highway  
 Peabody's Bookstore and Beer Stube, Joshua Howe, 913 N. Charles Street  
 Pimlico Hotel and Cavalier Lounge, Cyrce with Phil Hanes, 5301 Park Heights Ave.  
 Sportsman's Lounge, Denny Fisher Quartet, 4723 Gwynn Oak Ave.  
 Baltimore Symphony Orchestra, Pops Concert, classical pops—Richard Heyman

### THEATRE

Center Stage Discussion Series, Following "Mother Courage and Her Children" approximately 4:45 p.m., Center Stage, 700 N. Calvert Street

### FILM

"The Lion in Winter", 7:30 p.m. and "Harold & Maude", 10:30 p.m., JHU  
 "The Sting", JHU Shaffer III, 7, 9, 11 p.m.  
 "The Duellist", Charles Theatre, 3:30, 5:30, 7:30, 9:30 p.m.  
 "Female Trouble", Charles Theatre, 11:30 p.m.  
 "Farewell to Arms, Enoch Pratt Library—Light Street Branch, 1251 Light Street, 1:30 p.m.

### ART

"Les Jongleurs: Medieval and Song", Walters Art Gallery, 1:30 and 3 p.m.  
 The Faculty Show, TSU—Holtzman Gallery, Fine Arts Building, Mon., Tues., Thurs., Fri. 11-4 p.m., Tues., and Thurs., 6-9 p.m., Sat. and Sun. 1-5 p.m., Oct. 6-26

### MISCELLANEOUS

Waterfront Traders Renaissance Market, Fells Point Plaza, every Saturday through October 27, call 276-2640 for information

## Oct. 7 Sunday

### ON CAMPUS

Parent's Weekend, Oct. 6 and 7

### MUSIC

Anthony Villa, Pianist, Notre Dame—Lower Lounge, Fourier Building, 4 p.m.  
 Towson Chamber Players Concert, TSU—Fine Arts Concert Center, 8:15 p.m.  
 James Moody Quartet and Jeffery Deitchman, Famous Ballroom, 1717 N. Charles Street  
 Andre's Lounge, Trigger Happy, 9654 Belair Road  
 Bixby's Cafe, Moon August, 418 York Road  
 The Bounty, Pat Brady, 8850 Orchard Tree Lane

### THEATRE

"Du Vaudeville au Boulevard", Goucher College, Draushaar Auditorium, 2:30 p.m.

### ART

Symposium on Old Master Drawings, Baltimore Museum of Art, 11 a.m., for more information call 396-6314

### MISCELLANEOUS

Pope John Paul II, Washington, D.C.  
 Koinonia Open House, 7:30 p.m., 486-6262  
 Farmer's Market, next to the Wholesale Fish Market, between Baltimore and Lombard Streets, 8 a.m. until Sellout

## Oct. 8 Monday

### ON CAMPUS

Concert Choir, Alumni Memorial Chapel, 7:30-9:30 p.m.  
 Lambda Alpha Chi Presentation, Opportunities For Accounting Internships, coh 15, 4:15 p.m.  
 Middle East Slide Show, Ruzicka Hall, 7:30 p.m.  
 CSA Trip to Florida, deposits are being accepted, in the Student Center lobby 11-1

### LECTURES

Leadership Seminar, Goucher College center for Educational Resources, call 825-3300 ext. 410 for more information

### MUSIC

Gatsby, Paper Cup, 1815 N. Charles Street

### FILM

"Jacob the Liar", Baltimore Film Forum, The Charles Theatre, 7:30 and 9:45 p.m.  
 "The Threepenny Opera", Western Maryland college, Decker Forum, 8 p.m.

### ART

"Greek Gods and Heros in Cyprus" by Vassos Karageorghis, Walters Art Gallery Graham Auditorium, 8:15

Constructs and Compositions of Street Thoma, Jesuit Arts Center—Loyola Gallery, Oct. 7-28, Tues.-Sat. 7-8 p.m., Sun. 1-5

## Oct. 9 Tuesday

### ON CAMPUS

Model Congress Organizations, Student Center Rm. 206, 11:15  
 Retinitis Pigmentosis Lecture, 11:15-12:15, Maryland 300  
 Dance Marathon Meeting, activity period, Jenkins Hall 122

### LECTURES

Energy—Challenge and Choices, Maryland Science Center, Boyd Theatre, 8 p.m.

### MUSIC

Peabody Wind Ensemble, Husa—Concert for Saxophone, Shostakovich-Festive Overture, Milhaud—Suite Francais, 8:15 p.m.

### THEATRE

"Aesops Fables", Downstage, 11:30 a.m.

### FILM

"Everything for Sale", Baltimore Film Forum, JHU Remsen I, 8 p.m.  
 "Aretha Franklin", Community College of Baltimore—Harbor Campus, 2 p.m.  
 "Swept Away", Western Maryland College, 8 p.m.  
 "Bonaparte et La Revolution", Charles Theatre, 7:30 p.m.

### MISCELLANEOUS

Student Convocation, Le Clerc Hall, Notre Dame, 4 p.m.  
 Holiday on Ice, Civic Center, Oct. 9-14

## Oct. 10 Wednesday

### LECTURES

"Travels with Henry Kissinger and Cyrus Vance", Richard Valeriani (NBC News), JHU Garret Room, 12 noon  
 "Nuclear Weapons and World Politics: Alternatives for the Future", TSU Cook Library room 400-A, 1 p.m.

### MUSIC

Baltimore Folk Music Society Dance, Lovely Lane Church, 8 p.m.  
 Baltimore Symphony Orchestra, Chopin—Piano Concert No. 1, Gabrieli's—Canzona No. 27

### THEATRE

"The Diary of Anne Frank", UM College Park, Tawes Theatre, Tues.-Sat. 8 p.m., Sun. 2 p.m., call 454-2201 for more information

### FILM

"Kuru" 7:30 and "The Real World", JHU Shriver Hall, 338-8187  
 "Chisum", UM College Park, Center of Adult Education, 8 p.m., 1-454-712  
 "Fanny", Fells Point Branch, Enoch Pratt Library, 606 South Ann Street, 7 p.m.

## Oct. 11 Thursday

### ON CAMPUS

Forensics Society Meeting, Jenkins Hall 217, 11:15  
 Black Students Association Meeting, Jenkins Hall 122, 11:15  
 Hannah Kahn and Dancers, Theatre Project, 8 p.m.  
 "Close Encounters on The Third Kind", Community College of Baltimore, Liberty Heights Campus, (2901 Liberty Heights Ave.), 3 and 6 p.m.  
 "Haiti: A Magic Land", Walters Art Gallery

If your long term plans for professional development call for growth and challenge as well as involvement in significant programs, then Vitro may be what you're looking for. Our past accomplishments in the applications of sophisticated engineering technology to major Naval weapons systems programs have made us an industry leader today and have led to increased responsibility in solving problems that directly impact on our nation's defense posture.

Because of our continuous growth, we have immediate need at our suburban Maryland facility for individuals in the following areas:

- Electrical and Mechanical Engineers
- Scientific and Business Applications Programmers
  - Mathematicians
  - Physicists
  - Systems Analysts
  - Administrators

At Vitro, we offer long term project stability with a broad spectrum of advancement opportunity and a comprehensive benefits package. If you are the kind of individual who likes to become involved...welcomes change...responds to opportunity, we want to talk to you. Please call Dave Anderson, College Relations Coordinator, TOLL FREE 800-638-2901 ext. 2104 for more information about a career with VITRO.

**FIND OUT  
MORE ABOUT  
US. WE'LL BE  
ON CAMPUS  
OCT. 12th.**

Serving the needs of the nation for over 30 years

Providing Equality of Opportunity to All Men and Women

**A** Automation Industries, Inc.  
 Vitro Laboratories Division  
 14000 Georgia Avenue  
 Silver Spring, Maryland 20910



## Bring on Boston

## Turner's on the run

by Anne Picciano

Does the average person travel 100 miles a week in a car? Maybe. On foot? Never.

With an incredible amount of determination, runner Tim Turner is able to accomplish exactly that. Tim, a senior, runs an average of 15 miles a day — every day.

"I run around Hopkins University or up to Towson during the week, and on Saturdays I take a longer run to Loch Raven," Tim explained.

Long and lean, Turner's smooth stride carries his body effortlessly. He refuses to miss a single day of running. "Eating, sleeping and running are my basics in life...well, you can add girls to that list too," Tim joked.

The weather is never a problem for Tim. Last January, when Baltimore was paralyzed by a blizzard, Tim used the only means of transportation available — his feet — and ran down town to purchase tickets for a play.

Despite an unbelievable amount of barriers, Tim remains good-natured and positive about his running. His determination has enabled him to overcome numerous injuries and physical assaults.

Careless drivers and wild dogs are common complaints of a runner. "I was hit by a car from behind. The injury put me

out of practice for one day. Then the following day I set out to run and was bitten by a dog. I tried to hop over a fence to get away, and the ?\$! thing bit me a second time in the rear," Tim laughed.

Tim started running as a freshman in high school. A native Philadelphian, his school was located in a tough neighborhood notorious for gangs. "I've had bottles and rocks thrown at me and I've been threatened lots of times, but our cross country team had no other place to run," Tim explained.

A serious foot injury during his high school years forced Tim off his feet for a week. He has had to wear special shoe inserts — orthotics — ever since. "They cost me \$100 a pair, but without them I couldn't run," said Tim as he clutched the inserts to his heart.

Last year the runner had mono. The illness lowered Tim's endurance, but he refused to stop running. The untreated virus caused even more problems. "I developed severe stomach cramps but I couldn't stop running. Eventually I got medication that I'd take with me while I ran — whenever I felt paid I'd pop a pill in my mouth," Tim explained. "It took me 2 months to get back in shape."

The unfortunate setback made the runner even more determined. Last summer Tim reached his present potential of 100 miles a week.

Why does he do it? "Running gives me a chance to spend 2 hours with myself. I can think out my problems. Sometimes I get what is called a 'runner's high', and 2 hours of running seems like only 10 minutes," Tim replied.

Tim's strong dedication to running influences much of his lifestyle. His diet consists of foods that give him energy — lots of carbohydrates and proteins. In a week, Tim consumes 3 large boxes of cereal, 2 pounds of peanut butter, and 3 pounds of strawberry jelly. "I'm not much on grape jelly," he confessed.

Tim is captain of Loyola's cross country team. "We are a small team made up of guys that ran in high school and want to continue running," he explained.

Tim is a math major with an impressive cum of 3.7. His only immediate plan for the future is to enter the Boston Marathon —



Senior cross country runner Tim Turner travels over 100 miles a week and plans to qualify for this year's Boston Marathon.

every runner's dream — in April.

To qualify for the marathon, Tim must be able to run 26.2 miles in less than 2.8 hours.

"Come hell or high water, I'll be there," Tim stated.

One finds it difficult not to believe the determined senior.

## Women's tennis team excited with season

by Donna Buttermore

Loyola's women's tennis team, the majority of players were freshmen and started the season with an 0-5 record, last year, are excited about their 2-1 opening this fall.

Pam Kues, captain of the squad and one of the players who started her college tennis career last year on that slow-starting team, beamed with excitement as she spoke about their 8-1 and 9-0 wins over UMBC & Notre Dame. "Three of the six singles players last season were freshmen and I think we were all nervous. I know I was. But this year we're more experienced," Pam smiled.

Their only defeat thus far was a 6-3 decision suffered at the hands of Mount Saint Mary's. Team members feel that the temporary loss of freshman, Tish Mossman, hurt their play. Tish, the number two seated player on the squad, is a chemistry major who was forced to miss the match due to one of her labs. Her skills were greatly missed as the other players moved up a level of play to fill in. Another freshman, Jill Knight, who would have played in the number two or three position, was forced to give up tennis completely this season because of her labs.

Playing all home matches at Hunt Valley this fall because of the campus construction fiasco, the women may gain a slight

advantage. The courts at Hunt Valley are "hard true" ones which make for slower play. Most teams practice on "hard" courts like the ones here on campus. Thus, some opposing players may find their timing slightly thrown off in the match. Number four seated sophomore, Patty Allen, admitted "I like the slower surface. It's better for me."

Indeed, this surface could work especially well for Patty and Pam Kues. The two are combining their efforts for the second year and this fall will play as the number one doubles team. Ms. Kues' family belongs to the Hunt Valley club and she has had the benefit of playing many matches there.

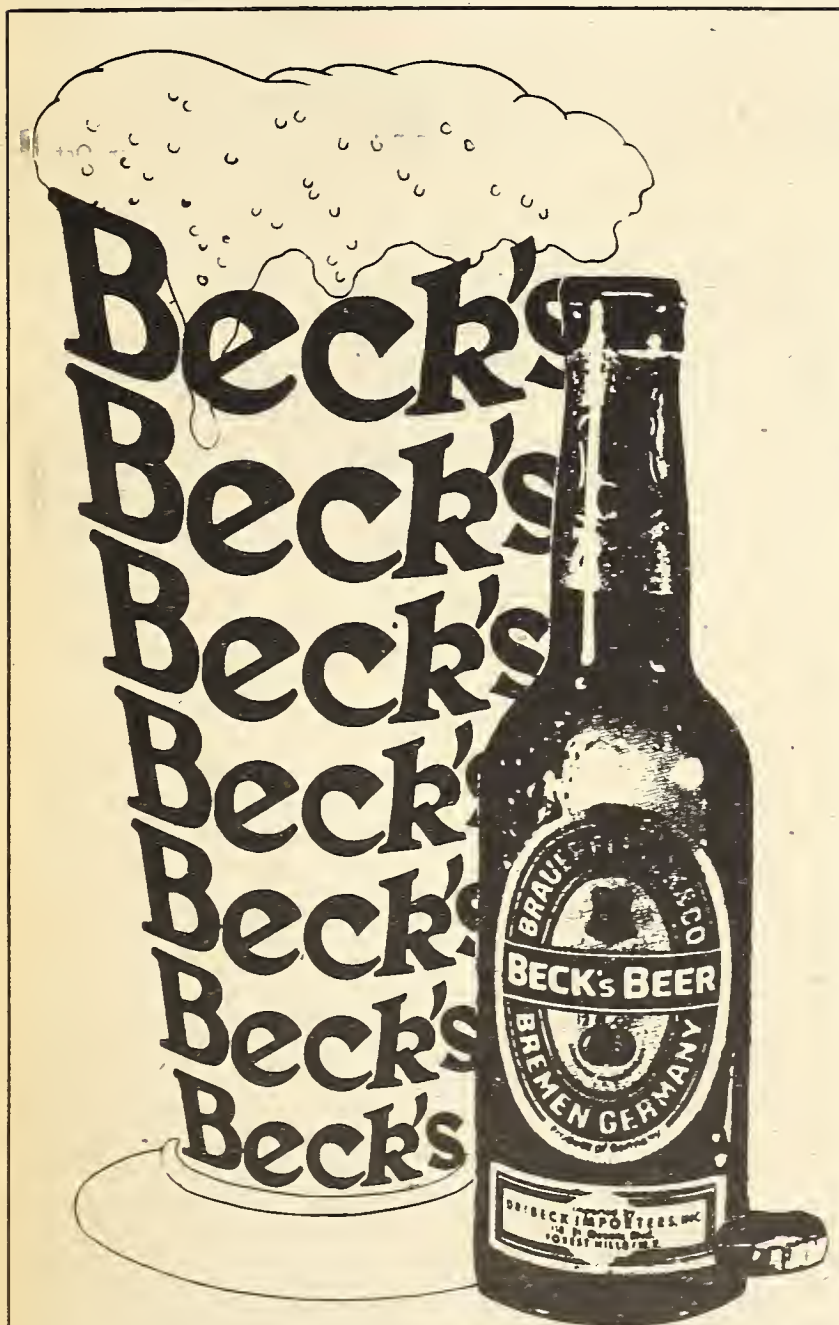
Not only do they play well together on those courts, they seem to be at ease with each other on any court. According to both players, "We compliment each other on the court." Thus far the duo are undefeated in doubles play.

Loyola, which is listed as a Division III school in tennis, is

allowed to have 10 percent of its team on scholarship according to the rules of their conference. At present, however, none of Loyola's tennis players are on scholarship and head coach, Betsy Fair, knows of no scholarship money being set aside by the school for this purpose. She added, "We're just not able to compete with the recruiting in other schools."

Nevertheless, Ms. Fair is looking forward to a winning season with her squad. She's even more excited about the divisional tournament coming up in late October. Shirley Morales, the sole upper class player on this year's squad, was one of three Loyola players who worked their way into last year's finals.

One of those players, Patty Allen, won the tournament in her number five seated position. Overall, the women placed third last year in the ten team field behind Towson and Salisbury State. This season they will be looking to equal or better that accomplishment.



### That's A Glass Of Beer!

Beck's. Largest-selling German Beer in America! Understandably. Beer of classic character. Brewed in Germany for more than 400 years! Light or dark. Beck's is incomparable. As your first glass will tell you. What better night than tonight?

Imported by Drebeck Importers, Inc., Forest Hills, New York

### Manager Wanted

The Men's basketball team is seeking a hard-working, dependable student to act as manager for the 1979-80 season. If you are willing to take on this position and enjoy the rewards connected with it, see head coach Gary Dicovitsky or assistants Father Donahoe and Jim Baron in the Athletic Department.

## Intramurals

### Volleyball

Avengers	2	0
Spikers	2	0
Buzz	1	0
Screaming Deamon	1	1
Volley Collies	0	0
Hoosier Hussies	0	1
B.S.S.	0	1
Quiet Quad	0	1
Nonames	0	2

### Football

The House	3	0
Stonies	2	0
Crabs	2	1
Brickhouse	2	1
Brewdogs	2	1
I Phelta Thi	1	2
Nads	1	2
Bad Co.	1	1
Fighting Heads	0	1
Nicks Nasties	0	2
Logical Team	0	3

Any team which forfeits two games will be reviewed by the intramural office to determine whether said team should be expelled from the league.

REMINDER: Winning-team captains are required to turn the score sheets in after each game. Failure to do so will result in a double forfeit.



## sports

# Duke captures soccer tournament

by Rod Petrik

The most captivating spectator sport in the world failed to attract many spectators to Pimlico Race Track last weekend as Duke University defeated Michigan State, 2-0, to win the championship of the fourth annual Loyola College invitational tournament played in the pouring rain at Old Hilltop.

The Blue Devils, a pretournament darkhorse, reached the championship by pounding Loyola, 5-1 in Saturday's semifinals, while Michigan blanked the University of Maryland, 2-0.

It marked the first time in the tournament's history that the Hounds were eliminated from the finals. Loyola has won the tourney twice, beating Adelphi the first year and national champion San Francisco the next. Last year, the Hounds were runnersup to a powerful St. Louis team. Loyola's overall tourney record is 6-2.

"We were sort of the darkhorse of the tournament," Duke's first year coach John

Rennie said. "With five freshmen, we're a little different team than last year. Not too many people knew much about us."

Luis Prieto, the Most Valuable Player in the tournament and one of Rennie's five prize freshmen, scored both goals against Michigan State in a physical contest which saw the Spartans stack their defense in attempt to control the high-powered Blue Devil attack.

"Michigan State started with five fullbacks to try to neutralize some of our strengths," Rennie stated after the game, "but when they fell behind, they went to a more normal alignment and that opened things up for us."

"In the first half they used two defenders on Richard Murray (Duke's leading scorer), but they stopped that in the second half, and that was to our advantage," the Blue Devil coach continued.

Murray, a native of Kingston, Jamaica, was easily the most exciting player in the tournament. His quickness, balance,



Duke's leading scorer, Richard Murray, was tourney's most exciting player.

speed and ball control make him the Blue Devil's most potent offensive weapon. Even if it means drawing double coverage to open up the rest of the attack.

Rennie, who coached at Columbia University the past six years, took over a Duke squad that was 10-7-2 overall

last season and a 1-4 in the Atlantic Coast Conference. When he left New York for Durham, N.C., he also brought three high school standouts from the area with him. Besides Prieto, Graziano Giglio and goalie Boris Illiac are all an integral part of the Blue Devil team.

Giglio had an assist in the first half of the Michigan State game while Illiac was good enough to be drafted the Detroit Express of the North American Soccer League.

"Boris is just a freshman and I do not think it's right to put undue pressure on him," Rennie responded to a reporter's question as to why the high school all-American was not starting. "Besides, Peter Wainwright is a senior and is doing a super job for us."

Wainwright was only called upon to make three saves in the championship shutout but had an excellent day in the nets against Loyola Saturday as he recorded 13 stops.

Besides Murray, Duke has a

nucleus of imported players who have a catalytic effect on the American players around them—especially the freshmen.

Ian Garrett, a midfielder from South Normanton, England, who scored two goals against the Hounds, is Duke's leader in the midfield while Jamaican born Stephen Bond anchors the defense. The Blue Devils also have Edwin Agyapong, a lineman from Ghana, West Africa.

"Clemson is one of the best teams in the country and the class of the ACC," Rennie said of the upcoming conference battles. "But I think we have as much talent as any other team in the league."

"This is a prestige tournament. We knew that San Francisco had been here and St. Louis won it last year. So it's a real confidence builder for us," the coach continued. "I hope we can use this tournament as a springboard for the rest of the year. But no matter what, this will definitely be one of the highlights of the whole season."

## Lady Luck eludes Hounds in tourney

by Phil Wagner

The 1979 award for the most unlucky soccer team has to go to the Loyola Greyhounds for their disastrous contest against the Duke Blue Devils last Saturday. The Hounds totally outplayed their first round opponents in the Loyola Invitational, but lost 5 to 1.

The Greyhounds outshot Duke by a 31-15 margin, yet they could only muster one goal on a penalty kick by Nick Mangione.

Duke scores first on a Loyola defensive mistake when Richard Murray intercepted an errant pass and fired a blistering line drive past Loyola keeper Scott Lancaster. Scott started in the nets in place of Mike Powers who is out with a broken hand.

Murray's shot had "goal" written on it all the way as Lancaster had very little chance of deflecting it. Unfortunately, this was just the first of several defensive lapses which allowed Duke to score.

Loyola tied the game, 1-1, when a Blue Devil fullback stopped a Kevin Mulford shot with his hands in the penalty area. Mangione's penalty kick floated past the diving Duke keeper.

Duke scored two more goals before the half concluded, both on fluke plays. One came on a header which Lancaster got a hand on but was unable to control. Meanwhile, two Steve Craig 18-yard shots hit the crossbar and came out. One the second of these, Brian Ciany headed a follow-up shot which the bewildered Duke keeper fell in front of.

In the second half, the bad luck got worse. Lancaster let a pass roll away from him for

Duke's fourth goal. Loyola continued to control the ball but could not score. Mulford hit another drive which deflected off the bottom of the crossbar, hit the inside of the sidepost and rolled out. It was truly an afternoon the Hounds would rather forget.

The Greyhounds came back Sunday to win the consolation game by beating Maryland, 1 to 0.

The Terrapins had zero offensive thrust and were never really able to mount an assault on the Loyola nets.

The Hounds scored on a goal by Jack Ramey and secured the third place finish. Ramey stole a pass in the Maryland end of the field and beat Terp goalie Sid Kaufman, who was out of position.

The Hounds are having their problems. They move well on offense but still can't seem to put the ball in the goal. Defensively, occasional mistakes have cost them some key goals. The worst thing of all is that Lady Luck has completely abandoned them. The Greyhounds have had so many shots deflect off posts that they'll have to replace the goals soon.

NOTEBOOK: Nick Mangione leads all Hound scorers with four goals and two assists, followed by Brian Kirby with 4 goals and Ciany with 3. Injuries are accumulating as Nello Caltabiano is expected to be out at least until the Philadelphia Textile game on Oct. 13. He injured his left knee in a collision against Maryland. The Hounds take on always tough University of Baltimore tomorrow at Speer Field on Rogers Ave. Baltimore's offense was held in check

Monday as the Superbees lost to Hartwick, 5-0. "The Rug" is expected to be ready in about four weeks. It will be the third largest AstroTurf field in North America behind Montreal's Olympic Stadium and Toronto's stadium.

## Ruggers defeat Middies

The Loyola College rugby club traveled to Annapolis last Saturday to face the always competitive Naval Academy and came away victorious in all three matches by downing the Midshipmen by scores of 15-4, 17-9, and 4-0.

The victories enabled Loyola to rebound back from their opening season loss against Towson State University.

This year's club seems to have a fine balance of experienced players and new enthusiastic freshman. This balance enabled Loyola to get back on the winning track. Hard practice, teamwork and overall support will be needed to match the tough oncoming opposition.

The ruggers face many demanding and competitive teams in weeks to come. This Saturday, they travel to Herring Run Park to battle the Baltimore Rugby Club. There will be three matches played throughout the day, the first starting at 12:30. The team will be leaving school at 11:00 from behind Butler Hall. Any spectator support by the student body would truly be appreciated by the team.



Loyola's Rick Wohlfort [13] in tournament action against Maryland.

## Sports Calendar

<b>Saturday, October 6</b>		
Field Hockey - SALISBURY		10:00
Soccer - @ Baltimore U.		2:00
W. Tennis - ST. MARY'S		1:00
<b>Tuesday, October 9</b>		
Field Hockey - @ Johns Hopkins		3:30
Volleyball - WASHINGTON & NOTRE DAME		7:00
W. Tennis - @ Goucher		3:00
<b>Wednesday, October 10</b>		
Soccer - @ Georgetown U.		3:00
Cross Country - @ Salisbury		4:00